Michelle 'Misha' Oraa Ali

Contact Information	Brown University Cognitive, Linguistic and Psychological Sciences	misha_oraa_ali@brown.edu	
INFORMATION	Providence, RI, USA 02912	${\it michelleoraaali.github.io}$	
Education	Brown University , Providence, RI Ph.D. in Cognitive Science	Fall 2019-Present	
	 Under supervision of Dr Leslie Welch and I Conducting research on data visualization as 		
	 Mount Holyoke College, South Hadley, MA Bachelor of Arts, Neuroscience and Behavior, Grap Magna cum Laude with High Honors in Neuros Thesis: Prosody, Poetry and Processing:an ER 	science; Phi Beta Kappa	
Research Experience	 Harvard University Research Assistant, Department of Psychologie Under supervision of Dr Elizabeth Spelke in Worked with Rhea Howard (member of the E on designing stimuli for tasks evaluating welfar Collected data with infant participants with D to study cues of close social affiliation With Caitlin Connolly, created stimuli for a p of teaching notions of compositionality when end 	h the Lab for Developmental Studies Evolutionary Psychology Laboratory) re tradeoff decisions in children Dr Ashley Thomas for tasks aimed project aimed at studying the efficacy	
	 with Leon Bergen (UCSD). Developing a pipeline for analyzing recordin Markov model based forced aligners and a acoustic features of spoken speech in Praat. Assisting visiting researcher, Paula Rubio-Fe vestigating referential communication, Theory Examined automaticity of pragmatic infere- self-paced reading paradigm (through IbexH With Project Prakash - Sinha Lab for V analyzed eye-tracking and behavioral data to nitive abilities (functional visual acuity, lan (sighted, blind, and newly sighted) in New 4 With Julian Jara-Ettinger (Yale Universitime experiments using JsPsych to explore at color and material adjectives. With Hannah Rohde & Maddie Long (U Bialecka-Pikul (Jagiellonian University): ditory data for referential communication ta 	of Technology and Cognitive Sciences Feb 2019-Present Brain and Cognitive Sciences June 2017-Feb 2019 • Edward Gibson a candidate for a cross-linguistic universal in collaboration SD). for analyzing recordings for prosodic features using Hidden l forced aligners and optimizing ways to extract relevant poken speech in Praat. ther, Paula Rubio-Fernandez (University of Oslo) in in- mmunication, Theory of Mind and lexical pragmatics. ity of pragmatic inference with a false-belief task using a radigm (through IbexFarms). [PsyArxiv - Preprint] ash - Sinha Lab for Vision Research (MIT): Collected and g and behavioral data to understand the development of cog- ional visual acuity, language, Theory of Mind) in children newly sighted) in New Delhi, India. Attinger (Yale University), built a series of online reaction ng JsPsych to explore efficiency in communication, looking adjectives. le & Maddie Long (University of Edinburgh), and Marta giellonian University): Prepared stimuli and processed au- ntial communication tasks. n via event related potential (ERP) and functional magnetic	

Mount Holyoke College, South Hadley, MA	
Lead Undergraduate Investigator, Neuroscience & Behavior	2015-2018
 Thesis Student, under supervision of Dr Mara Breen Employed ERPs to investigate the role of rhythm and metric plicit prosody during silent reading of poetry. Three-time recipient of Harap Fund Grant for Independent 	
Research Assistant, Neuroscience & Behavior	2016-Present
 Under supervision of Dr Renae Brodie Behavioural ecology research on the effect of unmanned aeria on urban avian populations. 	l vehicles (drones)
Research Assistant, Biological Sciences	2015-16
 Under supervision of Dr Craig Woodard Investigated role of orphan nuclear receptor, βFTZ-F1, and r tion of steroid hormone, 20-hydroxyecdysone in development morphosis of <i>Drosophila melanogaster</i>. Utilized genetic engineering and molecular biology techniques i light and fluorescence microscopy. 	during the meta-
Research Assistant, Neuroscience & Behavior	2014-15
 Under supervision of Dr Jared Schwartzer Investigated mice models of autism spectrum disorder with neuroscience techniques with a focus on matern using social approach tasks in BTBR and C57 mice. 	
 University of Pennsylvania, Undergraduate Research Fellow, Center for Cognitive Neuroscience Under supervision of Dr Anjan Chatterjee [Publication Link] In collaboration with Children's Hospital of Pennsylvania Human Appearance, conducted an independent research pro- responses to facial appearance, specifically focusing on craniofaci Constructed a corpus of images of patients who underwent recom- by scraping through craniofacial surgical archives Collected data via Qualtrics and Amazon Mechanical Turk and visualization in R and SPSS. Recipient of Harap Fund Grant for Independent Research 	oject on the social al disfigurement. astructive surgeries

Undergraduate Research Scholar

• Under supervision of Dr Stephen Huston

Janelia Research Campus, Howard Hughes Medical Institute

• Studied sensorimotor integration and context dependent behavior in Drosophila melanogaster using optogenetics, immunohistochemistry and confocal microscopy

Summer 2016

Journal PUBLICATIONS

- [1] Long, M.; Rohde, H.R.; Oraa Ali, M.; Rubio-Fernandez, P. (2020) Attentional control predicts pronominalization independent of competing referents. In review at Journal of Memory and Language.
- [2] Breen, M.; Fitzroy, A.B. & Oraa Ali, M.(2019). Event-Related Potential Evidence of Implicit Metric Structure during Silent Reading. Brain sciences, 9(8), 192. Publication Link - Open Access

	[3] Rubio-Fernandez, P.; Mollica, F.; Oraa Ali, M. & Gibson, E.A.(2019) How do you know that? Automatic belief inferences in passing conversation. <i>Cognition</i> [PsyArxiv]
	[4] Jamrozik, A.; Oraa Ali, M.; Sarwer, D. & Chatterjee, A.(2017). More than skin deep: Judgments of individuals with facial disfigurement. <i>Journal of Psychology</i> of Aesthetics, Creativity and the Arts. [Publication Link]
Conference Talks	 Presenting Author Indicated with * [1] Oraa Ali, M., Fitzroy, A.B., & *Breen, M. Prosody, Poetry and Processing: ERP Evidence for Hierarchical Metrical Structure in Silent Reading. 15th International Conference on Music Perception and Cognition and 10th triennial conference of the European Society for the Cognitive Sciences of Music. Montreal, Canada. 23-28 July 2018.
	[2] Oraa Ali, M., Fitzroy, A.B., & *Breen, M. Prosody, Poetry and Processing: ERP Evidence for Rhythmic Structure in Silent Reading. 31 st CUNY Conference on Human Sentence Processing, University of California, Davis, CA. 15-17 March 2018.
	[3] *Oraa Ali, M. MuSyC: Music, Synaesthesia, Colour. Art and Science symposium at the 24 th Conference of the International Association of Empirical Aesthetics. Universitat Wien, Vienna, Austria. 29 August - 1 September 2016.
Invited Talks	[4] *Oraa Ali, M. How do children understand the meaning of "each"? Xiong Lab, UMass Amherst, USA. July 2022.
	[5] *Oraa Ali, M. Music, Synaesthesia and Art. DayCon - Science in the News. Harvard University, Cambridge, USA. 15 June 2019.
Conference Posters	 Oraa Ali, M., & Feiman, R. (When) do children know what "each" means? Bu- dapest CEU Conference on Child Development. Online. 4-8 January 2021.
	[2] Long, M.R.; Rohde, H.; Oraa Ali, M. & Rubio-Fernandez, P. The role of com- municative strategies and cognitive control on referential efficiency across the adult lifespan. S th biennial Experimental Pragmatics Conference. University of Edinburgh, Edinburgh, UK. 19-21 June 2019.
	[3] Long, M.R.; Rohde, H.; Oraa Ali, M. & Rubio-Fernandez, P. Referential efficiency across adulthood: communicative strategies and cognitive control. 32 nd CUNY Sentence Processing Conference. University of Colorado, Boulder, USA. 29-31 March 2019.
	[4] Rubio-Fernandez, P.; *Shukla, V.; Ben Ami, S.; Ralekar, C.; Vaidya, A.; Oraa Ali, M. & Sinha, P. Perspective taking in newly-sighted children: Do they orient towards an interlocutor's face? 32 nd CUNY Sentence Processing Conference. University of Colorado, Boulder, USA. 29-31 March 2019.
	[5] *Rubio-Fernandez, P.; *Oraa Ali, M., & Gibson, E.A. Epistemic inferences in passing conversation: Pragmatics as a test of Theory of Mind accounts. 31 st CUNY Sentence Processing Conference. University of California, Davis, USA. 15-17 March 2018.
	[6] *Oraa Ali, M. ; Fitzroy, A.B. & Breen, M. Prosody, Poetry and Processing: ERP Evidence for Bhythmic Structure in Silent Beading. 11 th Cornell Undergraduate

Linguistics Colloquium. Cornell University, Ithaca, NY. 29-30 April 2017. [absent due to illness]

	 [7] *Oraa Ali, M.; Jamrozik, A.; Sarwer, D. & Chatterjee, A. Interpersonal judgments of individuals with facial disfigurement before & after treatment. 24th Conference of the International Association of Empirical Aesthetics. Universitat Wien, Austria. 29 August - 1 September 2016. Recipient, Robert Frances Award and Third Best Poster prize.
	[8] *Oraa Ali, M. & Huston, S.J. Behavioral Effects of Single Visual Neuron Stimu- lation. Janelia Research Symposium, Janelia Research Center, Ashburn, VA. 3 August 2016.
	 [9] *Oraa Ali, M.; Jamrozik, A.; Sarwer, D. & Chatterjee, A. Interpersonal judgments of individuals with facial disfigurement before and after treatment. 28th Annual Convention of the Association for Psychological Science. Chicago, IL. 26-29 May 2016. Winner, Building Bridges Poster Award, National Institute of Dental & Craniofacial Research, National Institute of Health, USA.
	[10] *Oraa Ali, M.; Jamrozik, A.; Sarwer, D. & Chatterjee, A. Interpersonal judg- ments of individuals with facial disfigurement before and after treatment. North- east Undergraduate Research on Neuroscience (NEURON). Quinnipiac Univer- sity, CT. 28 February 2016.
	[11] *Nanda, P.; Emerson, F.; Schwartz, A.; Oraa Ali, M.; Steffens, E. & Schwartzer J.J. Maternal Immune Activation & Social Cognition: A model for environment effects on the development of social behavioral deficits in autism spectrum dis- orders. Northeast Undergraduate Research on Neuroscience (NEURON). Quin- nipiac University, CT. 22 February 2015.
Refereed Workshop Posters	[12] Ben-Ami, S.; Davison, M.;, Oraa Ali, M.; Gandhi, T.; Gilad-Gutnick, S.; Gupta, P.; Kumar, R.; Raja, S.; Ralekar, C.; Shukla, V.; Tiwari, K.; Rubio-Fernandez, P.; Sinha, P. From the Snellen chart to the Seguin Form Board Test: Looking for new measures of functional vision. <i>The Blind Brain Workshop on the Sensory Deprived Brain</i> . IMT School for Advanced Studies Lucca, Italy. 11-13 October 2018.
Tech Demos	[13] *Oraa Ali, M. MuSyC: Music, Synaesthesia and Art. 4 th Digital Humanities Symposium and Fellows Showcase, Five College Digital Humanities, Amherst College, MA, USA. 6 May 2017.
	[14] *Oraa Ali, M. MuSyC: Music, Synaesthesia, Color. Remixing Senses, Tech Expo, Hacking Arts Conference, MIT Media Lab, Cambridge, MA, USA. 19 November 2016.
	[15] *Oraa Ali, M. MuSyC: Integrating Art and Science. 3 rd Digital Humanities Symposium and Fellows Showcase, Five College Digital Humanities, Amherst College, MA, USA. 30 April 2017.
Awards	• Diversity Enhancement Award, 45th Boston University Conference 2020 on Language Development.
	• Diversity Enhancement Award, 43rd Boston University Conference 2018 on Language Development.

• Student Travel Award, 31stCUNY Human Sentence Processing Conference 2018

	• Finalist, Hacking Arts Hackathon, MIT Media Lab	2016
• Robert Frances Award (Outstanding Student Research Cont International Association of Empirical Aesthetics, Vienna, Austria		ion) 2016
	• NIDCR Building Bridges Travel Award, National Institute of Health	h 2016
	• Student Caucus Travel Award, Association of Psychological Science	2016
	• Most Interdisciplinary Project: MuSyC, Hampshire Hackathon	2016
	Mount Holyoke College, South Hadley, MA:	
	• Sue Barry Award	2017
	• Awarded to one graduating senior every year for demonstrating <i>"vision, joy and curiosity"</i> in the pursuit of research in science.	
	• Phi Beta Kappa	2017
	• Mary Lyon Scholar	2017
	• Academic Excellence Award, Neuroscience & Behavior 20	017, 2016
	• President and Dean of College Fund	2016
Grants and Fellowships	 Diverse Intelligence Summer Institute Fellow, Sum Worked in interdisciplinary teams on projects about curiosity and the evolution value of art 	amer 2021 olutionary
	 Brown University Presidential Fellowship In recognition of outstanding graduate students across disciplines. 	2019-2022
	Five College Digital Humanities, Five College Consortium & The Andrew	w W. Mel-
	lon FoundationFive College Digital Humanities Student Fellowship	2016-17
	 Five College Digital Humanities Summer Student Fellowship Five College Digital Humanities Microgrant 	$\begin{array}{c} 2016\\ 2016\end{array}$
	Mount Holyoke College • Harap Fund Grant for Independent Research 2016, 2017, Feb & 2017, Feb & 2016, 2017, Feb &	-
	 For pursuit of independent research and travel (four time recipient). 21st Century Scholarship for Academic Excellence MakerSpace Grant Feb 2016, For the development of MuSyC (two time recipient). Laurel Fellowship 	2013-17 Oct 2016 2015-16
	 21st Century Scholarship for Academic Excellence MakerSpace Grant For the development of MuSyC (two time recipient). 	Oct 2016 2015-16 <i>poetics</i> at

TEACHING Brown University, Providence, RI

- Co-Instructor for Visualizing Information, Department of Cognitive, Linguistic and Psychological Sciences Fall 2022
 - Developed and taught tutorials for several data visualization tools for a class of 17 students
 - Provided feedback and resources for design guidelines for students' projects
- Teaching Assistant for Children's Thinking: The Nature of Cognitive Development, Department of Cognitive, Linguistic and Psychological Sciences Summer 2021
 - Graded weekly papers for 40 students in an online class settings
 - Guided students' individual final papers on topics in developmental psychology

• Teaching Assistant for Language Processing in Humans and Machines, Departments of Computer Science, and Cognitive, Linguistic and Psychological Sciences Spring 2021

- Was responsible for teaching and grading a weekly discussion section for a group of 11 students.
- Guided students' individual research proposals on interdisciplinary approaches of language processing in psycholinguistics and natural language processing.
- Teaching Certificate I Recipient, The Harriet W. Sheridan Center for Teaching and Learning
 - Participated in an intensive semester-long workshop which aims to helping graduate students develop their teaching practice to support diverse learners.

2019

Mount Holyoke College, South Hadley, MA

- Teaching Assistant, Visual Culture of Protest Spring 2017 English, Africana Studies and Critical Social Thought
 - Provided technical and research support for advanced seminar of 27 students.
 - Facilitated discussion about visual archives of protest and revolution from second half of the 20th century.
 - Responsible for curating content for course related social media and outreach.
- Laboratory Teaching Assistant, Cell Biology Spring 2016 Biological Sciences
 - Taught scientific techniques such as epifluorescence microscopy, protein purification and polymer chain reaction to group of 50 students.
- Teaching Assistant, Statistics for Psychology 2014-15 Psychology & Education
 - Taught fundamental statistical concepts and SPSS, and provided academic support to a class of 72 students.
- Tutor, Introduction to Neuroscience & Behavior 2014-15 Neuroscience & Behavior
 - Provided one on one tutoring for students in introductory neuroscience course.

• Student Resource, AccessAbility Services

Service

Organizer, LingLangLunch Seminar Series, Brown

- Invited speakers whose work is related to domains of language and linguistic across the world coordinated meetings and advertisements for their talks.
- Of the 20 invited speakers, 19 were of (self-declared) minority groups.

Contributor, BrainWeek RI, Brown

• Created illustrations and animations to illustrate aspects about group membership and social dynamics for an exercise aimed at grade-school students for an outreach event organized by BrainWeek RI.

Member, Colloquium Organizing Committee, Department of Cognitive, Linguiistic and Psychological Sciences, Brown 2020-21

- Helped select a set of prominent scholars in the field to invite as speakers for the department's annual colloquium speaker series.
- Coordinated meetings with speakers and facilitated research and networking meetings with other graduate students.

Member, Science Communication Committee, Carney Institute, Brown 2020

• Developed 2 summer workshops to address graduate student interests in aspects of science communication.

Member, Community Engaged Scholarship Learning Community, Swearer Center, Brown 2019-20

• Participated in a year long learning community centered around community engaged scholarship and how to ethically establish research partnerships with local communities.

Judge, Massachusetts State Science & Engineering Fair, MIT 2018

• Evaluated projects of high school students in the theme of Behavioral Science.

Student Liaison, Neuroscience & Behavior, Mount Holyoke College 2016-17

• Provided mentorship to peers about pursuing research in neuroscience, course planning and academic strategies.

Volunteer, CUNY Conference for Human Sentence Processing, Cambridge, MA 2017

Zine Coordinator, OUTreach, Mount Holyoke College 2015-16

- Curated the 3rd annual Gender & Sexuality Zine "What is Pride?" [PDF]
- Facilitated panel about experiences of queer international students at the first Mount Holyoke Queer Alum conference.
- Helped organize events about intersectional feminism, activism and intergroup solidarity and provide support for LGBT students on campus.

Co-President, Neuroscience Student Forum, Mount Holyoke College 2015-16

- Helped student-led journal club to discuss different topics in neuroscience.
- Curated a collaborative neuroscience related art exhibition for Brain Awareness week entitled: "Synapse: Bridging the Gap Between Art and Science".

2014-17

2020-21

2021

	 Student Volunteer, Association for Psychological Science, Chicago, Il Volunteer Presenter, The Franklin Institute, Philadelphia, PA Showcased eye tracker technology in the perception of visual art at <i>Scie Hours</i> event in "ART + SCIENCE". 	2015	
Non-Academic Positions	 Archives & Special Collections, Mount Holyoke College, USA Student Archivist Curated an exhibition for the 40th anniversary of LGBTQ college organiza in honor of the "The Astronomer". Catalogued the feminist zine collection followed by digital data visualization Science & Technology, Deccan Chronicle, India Journalist Wrote articles about the representation of women, LGBTQ+ and disabled 	on. 2011-13	
Other Independent	• Designed original characters and illustrated experimental stimuli for research	6-Present h projects	
Projects	 aimed at both children and adults Clients include researchers at Harvard University, University of C. Merced, Brown University and Massachusetts Institute of Tec Created illustrations for literary and poetry journal journals Designed covers for event programs & magazines Created logos for organizations and fundraising events. 		
	 Radio DJ and Sound Engineer DJ and Engineer for 4 seasons on WMBR 88.1 FM, MIT, Cambridge, MA DJ for 7 seasons on WMHC 91.5 FM, Mount Holyoke College, South Hadley, MA 		
	 MuSyC: Music, Synaesthesia, Color Used electrical engineering, signal processing, fabrication, data visualizati prototyping & design to create a device which simulates chromesthetic syna Developing a real-time music visualizer for the WMBR (MIT Radio) websi 	aesthesia.	
Art Shows	 Solo Shows [1] Experimental Art Gallery, India Habitat Centre, New Delhi, India - Title: "Curiouser & Curiouser: An Experimental Exhibition about Paintbrushes & Petridishes" 	2016	
	 [2] Blanchard Student Art Gallery, South Hadley, MA, USA - Title: "Curiouser & Curiouser: Integrating Art and Science" 	2016	
	[3] Convention Centre, India Habitat Centre, New Delhi, IndiaTitle: "More Than Meets The Eye"	2007	
	 Selected Group Shows [4] LIST Art Building, Brown University, Providence, RI, USA - Title: "Our Sensational, Dull Universe" 	2022-23	
	[5] Graduate Student Council, Brown University, Providence, RI, USA- Title: "STEAM Room SciArt Gallery"	2022	
	[6] South County Art Association, Kingston, RI, USA- Title: "95th Annual Members' Exhibition"	2022	
	[7] Olympia Art Collective, South Hadley, MA, USA	2015	

- Title: "Rooms Of Their Own"

[8]	Blanchard Student Art Gallery, South Hadley, MA, USA - Title: "Synapse: Bridging the Gap Between Art and Science"	2016
[9]	Olympia Art Collective, Northampton, MA, USA - Title: "Women Artists for Women Artists".	2016
[10]	Olympia Art Collective, South Hadley, MA, USA - Title: "Olympia".	2015
[11]	KRITI, Alliance Francaise de Delhi, Delhi, India - Title: "EcoFestival, Exhibition by Professional Artists".	2011
[12]	Bienal Izmir, Izmir, Turkey - Title: "1.International Izmir Modern Arts"	2011
[13]	Biennale Chianciano, Museo d'Arte, Chianciano Terme, Italy - Title: "International Exhibition of Contemporary Arts"	2009
[14]	HelpAge India, The Oberoi, New Delhi, India - Title: "Art for Aged"	2008